Unit 1 Evaluation Criteria (spring 2012)

Flashpoints Portfolio

1. Does the portfolio contain a total of four polished one-page critical summaries, which balance a precise and accurate overview of the author’s ***project*** with a focus on a ***flashpoint*** in each text? Does the critical summary highlight the portfolio writer’s interest and experience in order to frame what he or she notes as significant in each summary?
2. Has the portfolio writer carefully selected one secondary source in the portfolio that is connected in some way to the flashpoints highlighted in the critical summaries from the shared unit texts?

***The author’s “Project” is the “set of ideas and questions” “thrown forward.” The “Aims,” “Methods” and “Materials” used… (Harris 17).***

1. Does the portfolio writer’s one page reflection include a claim that articulates the precise focus and interests developed through the readings of the unit?
2. Does the reflection include 3-4 carefully constructed and precise questions which the readings have led the writer to ask, and which might be pursued during the rest of the semester?
3. Has the writer of the portfolio followed MLA guidelines, including in-text citations and a Works Cited Page?
4. Does the portfolio include an appropriate title?